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FINE ART

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**Richard MacDonald Celebrates Milestone 80th Birthday with Landmark Two-Day Event Honoring a Life in Art**

**June 5–6 | Monterey, California**

In celebration of his milestone 80th birthday, internationally acclaimed sculptor Richard MacDonald will host an extraordinary two-day event on June 5 and 6 - bringing together distinguished collectors, global business leaders, prominent public figures, and internationally acclaimed performers from around the world for a rare and deeply personal experience into the life and work of one of the foremost figurative artists of our time.

More than a celebration, this gathering is a reflection of a lifetime - one shaped by risk, resilience, and an unwavering commitment to capturing the human spirit. Set within MacDonald's own studio and foundry, the event offers an intimate view into the creative world he has built over five decades - where movement, emotion, and form converge.

The celebration will unfold across two distinct evenings, each offering a unique perspective into the artist's life and work.

**June 5** will be an intimate, invitation-only evening for close friends, family, and leading collectors - a private tribute honoring the relationships, collaborations, and shared history that have shaped MacDonald's journey.

**June 6** will be a public-facing cocktail event, with registration required, welcoming collectors and admirers into the artist's space for an immersive and rare experience of his work and process.

Across both evenings, internationally acclaimed performers - many of whom have worked alongside MacDonald throughout his career - will present live performances in tribute to the artist whose sculptures have long captured the essence of movement, strength, and human expression. Live music will accompany the celebration, creating an atmosphere that is both dynamic and deeply personal.

Guests will be invited behind the scenes into MacDonald's studio and state-of-the-art foundry through guided tours, including a rare bronze pour demonstration - revealing the physical and

technical discipline behind each work. The unveiling of new sculptures will mark a central moment of the event, including a significant commissioned piece for the Weaver of Change Foundation in Singapore, extending the artist's impact beyond the studio and into global cultural initiatives.

Born in Pasadena, California in 1946, MacDonald's journey began with a formative turning point when, during a difficult period in his youth, he was taken in by his uncle, a prominent designer who introduced him to the discipline and possibility of art. That experience not only changed the course of his life, but set the foundation for a lifelong pursuit. After graduating cum laude from ArtCenter College of Design, he established a successful career as an illustrator before seeking a more enduring form of expression.

In the mid-1980s, MacDonald began his transition to sculpture, driven by a desire to create work that would live beyond the page. In 1988, he made the decisive commitment to the medium - just before a devastating fire destroyed his studio and much of his early work. The loss was profound. Yet in its aftermath, he found renewed clarity and motivation, choosing to move forward without hesitation. From that moment on, he never looked back, building a body of work that would come to be exhibited in more than 70 galleries worldwide.

Over the decades, MacDonald's work has come to embody a rare balance of technical mastery and emotional depth. Working directly from dancers, athletes, and performers, he captures moments that exist between motion and stillness - where strength, vulnerability, and expression converge. His collaborations with Cirque du Soleil and The Royal Ballet have deepened this exploration, allowing him to engage movement at its highest level and translate it into lasting form.

Reflecting on this milestone, MacDonald shares:

“Earlier in life I never imagined I would live this long. I used to joke that my motto was, ‘Live fast, die young, and have a good-looking corpse.’”

Turning 80 on June 6 is a meaningful milestone, and I'm celebrating it with friends, collaborators, performers, and collectors who have shared the journey. When people ask about retirement, I simply say, ‘When something lives in your soul, you don't stop - you keep creating.’”

Now, at the milestone of his 80th birthday, this celebration marks not only the arc of an extraordinary career, but a living legacy - one that continues to evolve with the same intensity and purpose that has defined his life.

This event represents one of the final opportunities to experience a gathering of this scale with the artist - bringing together performance, process, and new work in a way that reflects the full breadth of his creative vision, and the deeply human story behind it.

## **RSVP & Media Contact**

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## **About Richard MacDonald**

Born in 1946 in Pasadena, California, Richard MacDonald is an internationally acclaimed figurative sculptor whose work has redefined the contemporary language of the human form in motion. Classically trained at ArtCenter College of Design, he evolved into a largely self-directed sculptor, dedicating more than five decades to advancing figurative sculpture through innovation, precision, and an uncompromising commitment to excellence.

MacDonald's work captures the human figure at its most expressive—suspended between strength and grace, movement and stillness—revealing not only physical form, but the emotional and psychological presence within it. His sculptures, cast in bronze with exceptional technical mastery, have established him as a leading voice in contemporary figurative art, with major public installations and inclusion in distinguished private collections worldwide.

A true visionary, MacDonald bridges classical tradition and modern expression, creating works that resonate across generations. Each sculpture stands as both a singular achievement and part of a larger, enduring legacy—one that continues to elevate figurative sculpture in the 21st century.

Dawson Cole Fine Art represents Richard MacDonald at its flagship Carmel-by-the-Sea gallery, located at Sixth Avenue and Lincoln Street. For more information, please call (831) 624-8200 or visit [www.carmel.dawsoncofineart.com](http://www.carmel.dawsoncofineart.com).